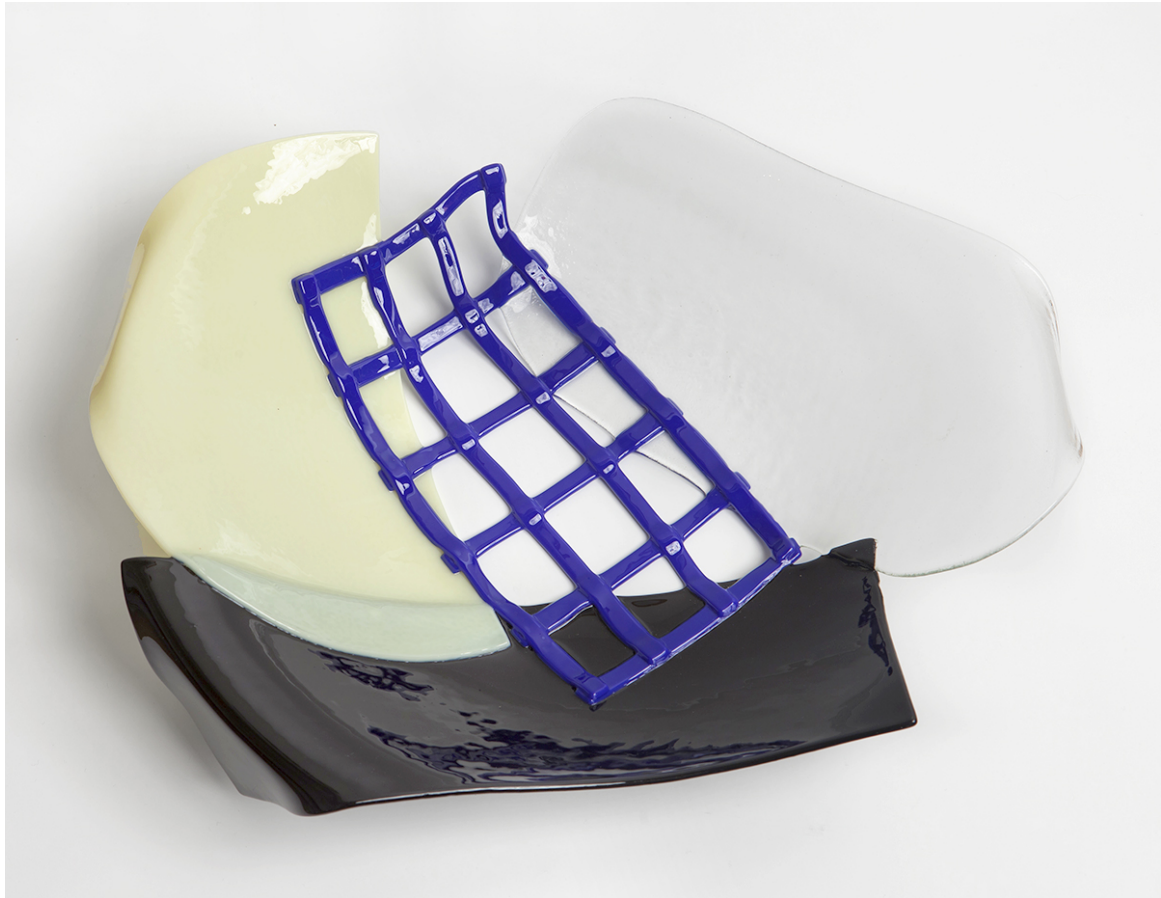


SIGHT UNSEEN // January 2018



EXCERPT: EXHIBITION

This Up-And-Coming Italian Designer is A Master of Materials

by Zoe Sessums

Looking like glossy collages left too long in the sun, Strata — a collection of glass plates and lamps by Venetian designer Lucia Massari for Swing Design Gallery — are vibrant, delicate, and weirdly fun. Massari fuses differently colored flat sheets of glass in an oven, and the results teeter between two and three dimensions. Sticking with a few neutrals and a pop of color or two — yellows, violets, and blues — the casual overlapping of smooth ovals, chunky grids, and basic rectangles create unexpected, but harmonious, geometric textures. With a lamp that looks like an abstraction of a sunset to plates that could be reassembled modern paintings, Massari's works show off both her craftsmanship and her experimental side (which we previously saw in this amazing leather room divider and chest of drawers). An exhibition is on view at Swing Design Gallery until February 24.











