

WALLPAPER // Novembre 2017

The latest edition of Operae offers a fresh view of craft, collaboration and collectible design

DESIGN / 15 NOV 2017 / BY ROSA BERTOLI

Artissima's little sister is all grown up: once a small exhibition running alongside Turin's celebrated art fair, Operae (3-5 November) – now in its eighth edition – has blossomed into a fully-fledged design event, combining the best global talent, international design galleries and unique collaborations with local craftsmen. The latest edition was curated by Alice Stori Liechtenstein, who worked closely with galleries and designers to present a fresh point of view on collectible design. Unique to Operae is the Piemonte Handmade initiative, inviting craftsmen local to the city of Turin to work with Italian designers, with the support of international gallerists as mentors and commercial supporters to the craftsmanship experiments – proof of the young fair's extraordinary ability to act as a bridge between creativity and commerce.



Hailing from Benevento, Italy, **Swing Design Gallery** presented the work of Ilaria Bianchi. Her 'Stonish' collection was based on a new flexible composite material mimicking stone, combined with textiles and metal to make contemporary furniture objects.