

Jane Hall

W O M A N M A D E

GREAT WOMEN
DESIGNERS

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DESIGNERS



PHAIDON

With a philosophy of the artist, architect, and designer Garance Vallée's approach has been about her objects and the way they function and the forms they take. In 1993, Vallée's first major work, the table *Table à deux*, was a response to the 1993 competition for the design of the new Parisian underground. It was a table for two people, a table that could be used in a variety of ways, and it was a table that was a response to the competition and the way it was designed. It was a table that was a response to the competition and the way it was designed. It was a table that was a response to the competition and the way it was designed.

When Vallée moved to New York to work for the architecture firm JGP&C, she began to see the possibilities of her experimental approach and began to explore design in a more functional way. In 1995, she designed the *Table à deux*, which combined two organic forms with a curved, polished metal top. The table was a response to the competition and the way it was designed. It was a table that was a response to the competition and the way it was designed. It was a table that was a response to the competition and the way it was designed.



Garance Vallée | 1993, Paris | Double Table | 1993

Esther Wood and her husband chose to start a design firm in 1987, and she became interested in lighting after working together in a company as photographers. When they set up a design company in San Francisco, Esther Wood & Co., the focus of the work on alternative, hand-produced items. Many of their designs featured their own-made components. They could be purchased separately and then put together to create unique, judged, for instance, in one year they made 1000 watches, 100000 of them. Esther Wood, with the help of her husband, produced a series of hand-produced items that had the appearance of a hand-produced item. Starting with a ring in 1987, the firm's initial focus was on jewelry, which

later moved into furniture, and Esther Wood, in one year, using their design components, she would have been able to create more than 10,000 products through various partnerships. The advertising and print materials that accompanied their products were often and humorous, to say the least. In the early 1990s, Esther Wood & Co. began to produce a series of hand-produced items, which were often and humorous, to say the least. In the early 1990s, Esther Wood & Co. began to produce a series of hand-produced items, which were often and humorous, to say the least. In the early 1990s, Esther Wood & Co. began to produce a series of hand-produced items, which were often and humorous, to say the least.



1987 | Wood Art Tray | 1987 | San Francisco | Esther Wood



WOMAN MADE

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